

MICHAEL J. CRIPPS, PhD

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PROFESSOR OF RHETORIC AND COMPOSITION

School of Arts and Humanities
University of New England
Biddeford, Maine 04005

EDUCATION

1992-2003 RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY
DOCTOR OF PHILOSOPHY, POLITICAL SCIENCE
MASTER OF ARTS, POLITICAL SCIENCE

1986-1991 THE UNIVERSITY OF CONNECTICUT
BACHELOR OF ARTS, PHILOSOPHY
SUMMA CUM LAUDE; UNIVERSITY SCHOLAR
BACHELOR OF SCIENCE, BUSINESS MANAGEMENT
SUMMA CUM LAUDE; UNIVERSITY SCHOLAR

ACADEMIC LEADERSHIP

Aug 2020- ACADEMIC DIRECTOR, SCHOOL OF ARTS AND HUMANITIES
present UNIVERSITY OF NEW ENGLAND

June 2019- CHAIR, DEPARTMENT OF ENGLISH
Aug 2020 UNIVERSITY OF NEW ENGLAND

Sept 2010- DIRECTOR OF COMPOSITION
present UNIVERSITY OF NEW ENGLAND

Aug 2014- COORDINATOR, CORE CURRICULUM ASSESSMENT
June 2015 UNIVERSITY OF NEW ENGLAND

2006- COORDINATOR, COLLEGE-WIDE WRITING PROGRAM
Aug 2010 YORK COLLEGE OF THE CITY UNIVERSITY OF NEW YORK

2007-10 COORDINATOR, WRITING ACROSS THE CURRICULUM PROGRAM
YORK COLLEGE OF THE CITY UNIVERSITY OF NEW YORK

2004- COORDINATOR, WRITING FELLOWS PROGRAM WAC PROGRAM
Aug 2007 YORK COLLEGE OF THE CITY UNIVERSITY OF NEW YORK

2003-06 COORDINATOR, GENERAL EDUCATION LEARNING COMMUNITIES
YORK COLLEGE OF THE CITY UNIVERSITY OF NEW YORK

2000-03 ASSISTANT DIRECTOR OF COMPOSITION, WRITING PROGRAM
RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY

ACADEMIC APPOINTMENTS

- Aug 2021-present* PROFESSOR OF RHETORIC AND COMPOSITION (TENURED)
UNIVERSITY OF NEW ENGLAND
- Aug 2010-Aug 2021* ASSOCIATE PROFESSOR OF RHETORIC AND COMPOSITION (TENURED)
UNIVERSITY OF NEW ENGLAND
- Aug 2008-Aug 2010* ASSOCIATE PROFESSOR OF ENGLISH (TENURED)
YORK COLLEGE OF THE CITY UNIVERSITY OF NEW YORK
- Aug 2003-Aug 2008* ASSISTANT PROFESSOR OF ENGLISH (TENURE TRACK)
YORK COLLEGE OF THE CITY UNIVERSITY OF NEW YORK
- Aug 2000-Aug 2003* INSTRUCTOR OF ENGLISH (NON-TENURE TRACK)
RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY

PROFESSIONAL SERVICE AND ASSOCIATIONS

- 2018-present* FOUNDING MEMBER, ASSOCIATION FOR WRITING ACROSS THE CURRICULUM (AWAC)
- Mar 2010-present* WEBMASTER, NORTHEAST WRITING ACROSS THE CURRICULUM CONSORTIUM.
[HTTP://NEWACC.WAC.COLOSTATE.EDU](http://newacc.wac.colostate.edu)
- Nov 2010-present* EDITORIAL BOARD MEMBER, *WAC CLEARINGHOUSE*.
[HTTP://WAC.COLOSTATE.EDU](http://wac.colostate.edu)
- June 2012-present* REVIEW BOARD MEMBER, *JOURNAL OF INTERACTIVE TECHNOLOGY AND PEDAGOGY*. [HTTP://JITP.COMMONS.CUNY.EDU](http://jitp.commons.cuny.edu)
- Oct 2014-present* REVIEW BOARD MEMBER, *THE WRITING CAMPUS*.
[HTTP://THEWRITINGCAMPUS.COM](http://thewritingcampus.com)
- MEMBER, CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION
MEMBER, NATIONAL COUNCIL OF TEACHERS OF ENGLISH
MEMBER, COUNCIL OF WRITING PROGRAM ADMINISTRATORS

SCHOLARLY WORK IN RHETORIC AND COMPOSITION

EDITORIAL SCHOLARSHIP – RHETORIC AND COMPOSITION

EDITOR, *ACROSS THE DISCIPLINES: A JOURNAL OF LANGUAGE, LEARNING AND ACADEMIC WRITING* (PEER-REVIEWED, OPEN-ACCESS INTERNATIONAL JOURNAL FOR RESEARCH IN WRITING ACROSS THE CURRICULUM AND WRITING IN THE DISCIPLINES), JANUARY 2020-PRESENT. [HTTPS://WAC.COLOSTATE.EDU/ATD](https://wac.colostate.edu/atd)

ASSOCIATE EDITOR, *ACROSS THE DISCIPLINES: A JOURNAL OF LANGUAGE, LEARNING AND ACADEMIC WRITING* (PEER-REVIEWED, OPEN-ACCESS INTERNATIONAL JOURNAL FOR RESEARCH IN WRITING ACROSS THE CURRICULUM AND WRITING IN THE DISCIPLINES), MAY 2007 – DECEMBER 2019. [HTTPS://WAC.COLOSTATE.EDU/ATD](https://wac.colostate.edu/atd)

PUBLICATIONS – RHETORIC AND COMPOSITION

CRIPPS, MICHAEL J. “GAMIFICATION FAILS: NEGOTIATING POINTS, BADGES, LEVELS AND GAME PLAY IN THE BASIC WRITING CLASSROOM.” *THE JOURNAL OF INTERACTIVE TECHNOLOGY AND PEDAGOGY*, JUNE 2019.
[HTTPS://JITP.COMMONS.GC.CUNY.EDU/GAMIFICATION-FAILS-NEGOTIATING-POINTS-BADGES-LEVELS-AND-GAME-PLAY-IN-THE-BASIC-WRITING-CLASSROOM/](https://jntp.commons.gc.cuny.edu/gamification-fails-negotiating-points-badges-levels-and-game-play-in-the-basic-writing-classroom/). *REVIEWED*

CRIPPS, MICHAEL J. “WRANGLING WRITING INTENSIVES.” *SUSTAINABLE WAC: A WHOLE SYSTEMS APPROACH TO LAUNCHING AND DEVELOPING WAC PROGRAMS*, EDITED BY MICHELLE T. COX, DANIEL MELZER, AND JEFFREY GALIN, NATIONAL COUNCIL OF TEACHERS OF ENGLISH, 2018, PP. 84-86. *REVIEWED*

CRIPPS, MICHAEL J., JONATHAN HALL, AND HEATHER M. ROBINSON. “A WAY TO TALK ABOUT THE INSTITUTION AS OPPOSED TO JUST MY FIELD’: WRITING FELLOWSHIPS AND GRADUATE STUDENT PROFESSIONAL DEVELOPMENT.” *ACROSS THE DISCIPLINES*, VOL. 13, NO. 3, SEPTEMBER 2016, PP. 1-37.
[HTTPS://WAC.COLOSTATE.EDU/DOCS/ATD/WACTA/CRDIPPSETAL2016.PDF](https://wac.colostate.edu/docs/atd/wacta/crdippsetal2016.pdf). *REVIEWED*

CRIPPS, MICHAEL J. “THE FACULTY ADMINISTRATOR.” *INSIDE HIGHER ED*, MAY 12, 2014.
[HTTPS://WWW.INSIDEHIGHERED.COM/ADVICE/2014/05/12/ESSAY-CALLS-NEW-MODEL-OB-FACULTY-MEMBER-ADMINISTRATOR](https://www.insidehighered.com/advice/2014/05/12/essay-calls-new-model-ob-faculty-member-administrator). *OPINION*

CRIPPS, MICHAEL J., AND HEATHER M. ROBINSON. “WRITING PROGRAM BUILDING IN A COMPROMISED SPACE: THE SMALL COLLEGE IN A PUBLIC UNIVERSITY SYSTEM.” *COMPOSITION FORUM*, VOL. 29, SPRING 2014.
[HTTPS://COMPOSITIONFORUM.COM/ISSUE/29/YORK-CUNY.PHP](https://compositionforum.com/issue/29/york-cuny.php). *REVIEWED*

CRIPPS, MICHAEL J. “TOOL TIP: XTRANORMAL FOR EDUCATORS.” *JOURNAL OF INTERACTIVE TECHNOLOGY AND PEDAGOGY*, OCTOBER 2012.
[HTTPS://JITP.COMMONS.GC.EDU/XTRANORMAL-FOR-EDUCATORS/](https://jntp.commons.gc.cuny.edu/xtranormal-for-educators/). *REVIEWED*

CRIPPS, MICHAEL J. “TECHNICAL COMMUNICATIONS IN THE TRANSITION TO AN OSS CONTENT MANAGEMENT SYSTEM AND SINGLE SOURCING: AN ACADEMIC INSTITUTIONAL CASE STUDY.” *JOURNAL OF TECHNICAL AND WRITTEN COMMUNICATION*, VOL. 41, NO. 4, 2011, PP. 424-448. *REVIEWED*

CRIPPS, MICHAEL J., AND HEATHER ROBINSON. “WRITING AS A SITE OF CONTENTION IN GENERAL EDUCATION REFORM.” *WRITING PROGRAM ADMINISTRATION 2010 CONFERENCE PROCEEDINGS*, 2011, PP. 80-83. *REVIEWED*

- CRIPPS, MICHAEL J., AND PHEBE KIRKHAM. "INTRODUCTION." *THE YORK SCHOLAR*, VOL. 6, NO. 2, 2010, PP. IV-V. [HTTPS://WWW.YORK.CUNY.EDU/ACADEMICS/WRITING-PROGRAM/THE-YORK-SCHOLAR-1](https://www.york.cuny.edu/academics/writing-program/the-york-scholar-1).
- CRIPPS, MICHAEL J. "SCREENCASTING AND THE DEVELOPMENT OF INTERFACE LITERACY." *DISCOVER*, VOL. 2, FALL 2009, PP. 9-25. *REVIEWED*
- CRIPPS, MICHAEL J., AND PHEBE KIRKHAM. "INTRODUCTION." *THE YORK SCHOLAR*, VOL. 6, NO. 1, 2009, PP. IV-VI. [HTTPS://WWW.YORK.CUNY.EDU/ACADEMICS/WRITING-PROGRAM/THE-YORK-SCHOLAR-1](https://www.york.cuny.edu/academics/writing-program/the-york-scholar-1).
- CRIPPS, MICHAEL J., AND KARIN WOLF. "INTRODUCTION TO VOLUME 5.2." *THE YORK SCHOLAR*, VOL. 5, NO. 2, 2009, PP. V-IX. [HTTPS://WWW.YORK.CUNY.EDU/ACADEMICS/WRITING-PROGRAM/THE-YORK-SCHOLAR-1](https://www.york.cuny.edu/academics/writing-program/the-york-scholar-1).
- CRIPPS, MICHAEL J., AND KARIN WOLF. "INTRODUCTION TO VOLUME 5.1." *THE YORK SCHOLAR*, VOL. 5, NO. 1, 2008, PP. IV-VII. [HTTPS://WWW.YORK.CUNY.EDU/ACADEMICS/WRITING-PROGRAM/THE-YORK-SCHOLAR-1](https://www.york.cuny.edu/academics/writing-program/the-york-scholar-1).
- CRIPPS, MICHAEL J., AND KARIN WOLF. "INTRODUCTION TO VOLUME 4." *THE YORK SCHOLAR*, VOL. 4, 2007, PP. V-IX. [HTTPS://WWW.YORK.CUNY.EDU/ACADEMICS/WRITING-PROGRAM/THE-YORK-SCHOLAR-1](https://www.york.cuny.edu/academics/writing-program/the-york-scholar-1).
- CRIPPS, MICHAEL J., AND CYNTHIA HALLER. "INTRODUCTION TO VOLUME 3." *THE YORK SCHOLAR* VOL. 3, 2006, PP. VII-XI. [HTTPS://WWW.YORK.CUNY.EDU/ACADEMICS/WRITING-PROGRAM/THE-YORK-SCHOLAR-1](https://www.york.cuny.edu/academics/writing-program/the-york-scholar-1).
- MILLER, RICHARD E., AND MICHAEL J. CRIPPS. "MINIMUM QUALIFICATIONS: ON LOCAL SOLUTIONS TO GENERAL STAFFING PROBLEMS." *DISCORD AND DIRECTION: THE POSTMODERN WRITING PROGRAM ADMINISTRATOR*, EDITED BY SHARON JAMES MCGEE AND CAROLYN HANDA. UTAH STATE UNIVERSITY PRESS, 2005, PP. 123-139. *REVIEWED*
- CRIPPS, MICHAEL J., AND CYNTHIA HALLER. "INTRODUCTION TO VOLUME 2." *THE YORK SCHOLAR*, VOL. 2, 2005, PP. VI-IX. [HTTPS://WWW.YORK.CUNY.EDU/ACADEMICS/WRITING-PROGRAM/THE-YORK-SCHOLAR-1](https://www.york.cuny.edu/academics/writing-program/the-york-scholar-1).
- CRIPPS, MICHAEL J., AND CYNTHIA HALLER. "INTRODUCTION TO VOLUME 1." *THE YORK SCHOLAR*, VOL. 1, 2004, PP. VI-VIII. [HTTPS://WWW.YORK.CUNY.EDU/ACADEMICS/WRITING-PROGRAM/THE-YORK-SCHOLAR-1](https://www.york.cuny.edu/academics/writing-program/the-york-scholar-1).

CRIPPS, MICHAEL J. “#FFFFFF, #000000, & #808080: HYPERTEXT THEORY AND WEBDEV IN THE COMPOSITION CLASSROOM.” *COMPUTERS & COMPOSITION ONLINE*, THEORY INTO PRACTICE SECTION, 2004. [HTTP://CCONLINEJOURNAL.ORG/CRIPPS/INDEX.HTML](http://cconlinejournal.org/cripps/index.html). WINNER, KAIROS BEST WEBTEXT AWARD, 2005. *REVIEWED*

CRIPPS, MICHAEL J. “EDITOR’S INTRODUCTION.” *DIALOGUES@RU: A JOURNAL OF UNDERGRADUATE RESEARCH*, VOL. 2, 2003, PP. IX-XII. [HTTPS://DIALOGUES.RUTGERS.EDU](https://dialogues.rutgers.edu).

CRIPPS, MICHAEL J. “WRITING BETWEEN THE LINES.” *INSTRUCTOR’S RESOURCE MANUAL FOR THE NEW HUMANITIES READER*, EDITED BY KURT SPELLMEYER AND RICHARD E. MILLER, HOUGHTON, 2003, PP. 54-62. *REVIEWED*

CRIPPS, MICHAEL J. “BETWEEN LINEARITY AND NONLINEARITY: THE RESEARCH ESSAY AS HYPERTEXT.” *ENCULTURATION*, VOL. 4, NO. 2, FALL 2002. [HTTP://ENCULTURATION.NET/4_2/CRIPPS/FILES/CCCC_HYPERESSAY_FRAMESET.HTML](http://enculturation.net/4_2/cripps/files/cccc_hyperessay_frameset.html). FINALIST, KAIROS BEST WEBTEXT AWARD, 2003. *REVIEWED*

CRIPPS, MICHAEL J. “EDITOR’S INTRODUCTION.” *DIALOGUES@RU: A JOURNAL OF UNDERGRADUATE RESEARCH*, VOL. 1, 2002, PP. X-XV. [HTTPS://DIALOGUES.RUTGERS.EDU](https://dialogues.rutgers.edu).

CONFERENCE PAPERS AND PRESENTATIONS – RHETORIC AND COMPOSITION

CRIPPS, MICHAEL J. “FIRST YEAR WRITING (STILL) MATTERS FOR WAC.” INTERNATIONAL WRITING ACROSS THE CURRICULUM CONFERENCE, COLORADO STATE UNIVERSITY, FORT COLLINS, COLORADO, JUNE 2021. (REMOTE DUE TO COVID.) *REVIEWED*

CRIPPS, MICHAEL J. “COMPLICATING RETENTION COMMONPLACES: A CONVERSATION ON FIRST YEAR COMPOSITION’S ROLES IN STUDENT PERSISTENCE.” WORKSHOP, BEHIND THE SCENES OF WAC PROGRAM DEVELOPMENT. CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION, MILWAUKEE, WISCONSIN, MARCH 2021. (REMOTE DUE TO COVID.) *REVIEWED*

CRIPPS, MICHAEL J. BRUNCH PANEL ON “21ST CENTURY STUDENT WRITING.” TWO YEAR COLLEGES ASSOCIATION NORTHEAST CONFERENCE, PORTLAND, MAINE, OCTOBER 2019. *INVITED MODERATOR*

GENNACO, JENNIFER, CAROLE CENTER, AMY AMOROSO, AND MICHAEL J. CRIPPS. “EMBRACING THE DIGITAL TO TRANSFORM FIRST YEAR WRITING: EPORTFOLIO, ASSESSMENT, REFLECTION, AND MULTIMODAL COMPOSING.” PANEL PRESENTATION AT THE 2019 ENGAGING PRACTICES CONFERENCE, UMASS BOSTON, APRIL 2019. *REVIEWED*

BASS, ANNA, MARGARET FRIAR, AND MICHAEL J. CRIPPS. “STUMBLING INTO A WRITING ENRICHED CURRICULUM: WRITING FELLOWS, ACCIDENTS OF GEOGRAPHY, AND WRITING IN BIOLOGY AT A HEALTH SCIENCES UNIVERSITY.” PRESENTED AT THE 2018 INTERNATIONAL WRITING ACROSS THE CURRICULUM CONFERENCE, AUBURN UNIVERSITY, JUNE 2018. *REVIEWED*

- CRIPPS, MICHAEL J., AND ERIC DROWN. "THRESHOLD CONCEPTS OF WRITING, SELF-EFFICACY, AND BASIC WRITING: PRELIMINARY RESEARCH FINDINGS." PRESENTED AT THE CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION, KANSAS CITY, MISSOURI, MARCH 2018. *REVIEWED*
- DROWN, ERIC, AND MICHAEL J. CRIPPS. "EPORTFOLIOS IN DEVELOPMENTAL EDUCATION." PRESENTED AT THE 2018 NATIONAL ASSOCIATION OF DEVELOPMENTAL EDUCATORS CONFERENCE, NATIONAL HARBOR, MARYLAND. FEBRUARY 2018. *REVIEWED*
- CRIPPS, MICHAEL J., ERIC DROWN, AND JENNIFER GENNACO "TACIT KNOWLEDGE AND TRANSFER: MAKING EXPLICIT CONNECTIONS BETWEEN FRESHMAN COMPOSITION AND WRITING IN OTHER COURSES." PRESENTED AT THE 6TH BIENNIAL CONFERENCE ON CRITICAL THINKING AND WRITING, QUINNIPIAC UNIVERSITY, HAMDEN, CT, NOVEMBER 2016. *REVIEWED*
- PEMBERTON, MICHAEL, AND MICHAEL J. CRIPPS. "GETTING PUBLISHED IN *ACROSS THE DISCIPLINES*." PRESENTED AT THE INTERNATIONAL WRITING ACROSS THE CURRICULUM CONFERENCE, ANN ARBOR, MI, JUNE 2016. *REVIEWED*
- CRIPPS, MICHAEL J., ERIC DROWN, AND JENNIFER GENNACO. "EMBEDDING A WRITING CENTER IN FYC WITH THE DIGITAL: PERSPECTIVES ON A MAINSTREAMING INITIATIVE." UCONN'S ELEVENTH ANNUAL CONFERENCE ON THE TEACHING OF WRITING, STORRS, CT, APRIL 2016. *REVIEWED*
- GENNACO, JENNIFER, JOSHUA POWERS, AND MEGHAN DANLEY. "TEACHING AND TUTORING: REFLECTIONS ON A WRITING FELLOWS INITIATIVE." ORGANIZED PANEL PRESENTATION AT THE 2015 ENGAGING PRACTICES CONFERENCE, UMASS BOSTON, MARCH 2015. PANEL FEATURED ONE ENGLISH ADJUNCT FACULTY AND TWO UNDERGRADUATE UNE WRITING FELLOWS. *REVIEWED*
- CRIPPS, MICHAEL J. "PEER REVIEW IN THE CLOUD: PEDAGOGIES, LEARNING, AND ASSESSMENT WITH GOOGLE DOCS." PRESENTED AT THE 2015 CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION, TAMPA, FL, MARCH 2015. *REVIEWED*
- ROBERTS, WENDY, AND MICHAEL J. CRIPPS. "WRITING AND CRITICAL THINKING ACROSS TWO CULTURES IN A HEALTH SCIENCES UNIVERSITY: NOTES ON CURRICULUM REDESIGN TO STRENGTHEN DISCIPLINARY WRITING IN SENIOR BIOLOGY SEMINARS." PRESENTED AT THE 5TH BIENNIAL CONFERENCE ON CRITICAL THINKING AND WRITING, QUINNIPIAC UNIVERSITY, HAMDEN, CT, NOVEMBER 2014. *REVIEWED*
- CRIPPS, MICHAEL J. "WHAT DOES *ACROSS THE DISCIPLINES* PUBLISH? A DISTANT READING OF ATD'S FIRST DECADE." PRESENTED AT THE 2014 INTERNATIONAL WRITING ACROSS THE CURRICULUM CONFERENCE, MINNEAPOLIS, MN, JUNE 2014. *REVIEWED*
- CRIPPS, MICHAEL J. "DIGITAL HUMANITIES AND SUSTAINABILITY SCIENCE: AN ARCHIVAL PROJECT FOR THE SACO RIVER ESTUARY." PRESENTED AT THE 2014 MAINE WATER AND

SUSTAINABILITY CONFERENCE, AUGUSTA, ME, APRIL 2014. *REVIEWED*

CRIPPS, MICHAEL J. "OPENING ACCESS FOR BASIC WRITERS: ASSESSING A WRITING CENTER-FRESHMAN COMPOSITION PARTNERSHIP." PRESENTED AT THE 2014 CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION, INDIANAPOLIS, MARCH 2014. *REVIEWED*

CRIPPS, MICHAEL J. "WHO OWNS THE EPORTFOLIO? TENSIONS BETWEEN INSTITUTIONAL ASSESSMENT AND STUDENT AUTONOMY AND CONTROL." PRESENTED AS PART OF A PANEL AT THE ASSOCIATION FOR AUTHENTIC, EXPERIENTIAL, AND EVIDENCE-BASED LEARNING'S ANNUAL EPORTFOLIO CONFERENCE, BOSTON, JULY 2013. PANEL INCLUDED TWO UNDERGRADUATE UNE ENGLISH MAJORS. *REVIEWED*

CRIPPS, MICHAEL J. "RE-MEDIATING ACADEMIC ARGUMENTS: XTRANORMAL AND COMPOSITION." PRESENTED AT THE DIGITAL PEDAGOGIES POSTER SESSIONS OF THE 2013 CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION, LAS VEGAS, NV, MARCH 2013. *REVIEWED*

CRIPPS, MICHAEL J. "FROM RESISTANCE TO REAFFIRMATION: A NEW TREND IN WAC/WID?" PRESENTED AS PART OF A DOUBLE-SESSION PANEL AT THE 2012 INTERNATIONAL WRITING ACROSS THE CURRICULUM CONFERENCE, SAVANNAH, GA, JUNE 2012. *REVIEWED*

CRIPPS, MICHAEL J. "CONTEXT AS KEY: NSSE WRITING CONSORTIUM DATA AT TWO INSTITUTIONS." PRESENTED AT THE 2012 CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION, ST. LOUIS, MO, MARCH 2012. *REVIEWED*

CRIPPS, MICHAEL J. "CONFIRMING AND CONTESTING SPACES FOR WRITING: PUTTING CSWC AND INSTITUTIONAL DATA IN CONVERSATION WITH THE WRITING CURRICULUM." PRESENTED AT THE 2011 CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION, ATLANTA, APRIL 2011. *REVIEWED*

CRIPPS, MICHAEL J. "BLOGS, RUBRICS, AND E-PORTFOLIOS IN AN ADVANCED WRITING COURSE." PRESENTED AT THE NINTH ANNUAL CUNY INFORMATION TECHNOLOGY CONFERENCE, NEW YORK, DECEMBER 2010. *REVIEWED*

CRIPPS, MICHAEL J. "WRITING IN THE CORE AND IN THE MAJORS: WHAT THE CONSORTIUM FOR THE STUDY OF WRITING IN COLLEGE QUESTIONS CAN (AND CANNOT) TELL US." PRESENTED AT THE THIRD INTERNATIONAL WRITING AND CRITICAL THINKING CONFERENCE, HAMDEN, CT, NOVEMBER 2010. *REVIEWED*

CRIPPS, MICHAEL J., AND HEATHER ROBINSON. "WRITING AS A SITE OF CONTENTION IN GENERAL EDUCATION REFORM." 2010 COUNCIL OF WRITING PROGRAM ADMINISTRATORS CONFERENCE, PHILADELPHIA, JULY 2010. *REVIEWED*

CRIPPS, MICHAEL J. "INTERFACE LITERACY: SCREENCASTS, GUIs, AND COMPUTER-MEDIATED AUTHORSHIP." PRESENTED AT THE 2009 GEORGIA CONFERENCE ON INFORMATION

LITERACY, SAVANNAH, GA, SEPTEMBER 2009. *REVIEWED*

ROBINSON, HEATHER, MICHAEL J. CRIPPS, AND MICHAEL BRODER. "REIMAGINING WRITING CENTER-WAC COLLABORATIONS." PRESENTED AT THE 2009 MID-ATLANTIC WRITING CENTER ASSOCIATION CONFERENCE, YORK, PA, MARCH 2009. *REVIEWED*

CRIPPS, MICHAEL J. "WAVING AT WI OR MAKING WAVES? WI REQUIREMENTS, INSTITUTIONAL FRAGILITY, AND WAC/WID RENEWAL." PRESENTED AT THE 2009 CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION, SAN FRANCISCO, MARCH 2009. *REVIEWED*

CRIPPS, MICHAEL J. AND HEATHER ROBINSON. "BASIC WRITING IN A VACUUM: SUPPORTING DEVELOPMENTAL WRITERS IN A POST-REMEDIATION WORLD." PRESENTED AT THE BASIC WRITING IN THE WORKS CONFERENCE, FELICIAN COLLEGE, LODI, NJ, FEBRUARY 2009. *REVIEWED*

CRIPPS, MICHAEL J. "THE CONTENT MANAGEMENT SYSTEM AS CATALYST: A CASE STUDY." PRESENTED AT THE 2008 CUNY INFORMATION TECHNOLOGY CONFERENCE, NEW YORK, DECEMBER 2008. *REVIEWED*

CRIPPS, MICHAEL J. "CROSSING BORDERS AND COLLABORATING WITH STAKEHOLDERS." PRESENTED AT THE 2008 INTERNATIONAL WRITING ACROSS THE CURRICULUM CONFERENCE, AUSTIN, TX, MAY 2008. *REVIEWED*

CRIPPS, MICHAEL J. "CHANGING REALITIES AND CREATING WAC SYNERGIES THROUGH FILM: A CASE STUDY OF INSTITUTIONAL EMBEDDEDNESS IN MULTIPLE MEDIA." PRESENTED AT THE 2008 CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION, NEW ORLEANS, MARCH 2008. PRESENTATION WAS PART OF A PANEL EXAMINING THE PRODUCTION OF "DRAFT MY PAPER": [HTTPS://YOUTU.BE/KGjL8UV_11A](https://youtu.be/KGjL8UV_11A). *REVIEWED*

CRIPPS, MICHAEL J. "CODE SWITCHING, HYPERTEXT SKINS, AND (INTER)ACTIVE AUDIENCES." PRESENTED AT THE 2007 CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION, NEW YORK, MARCH 2007. *REVIEWED*

CRIPPS, MICHAEL, J. "COLLABORATING ACROSS THE CURRICULUM: PEAKS AND PITFALLS." PRESENTED AT THE 2006 WRITING ACROSS THE CURRICULUM CONFERENCE. CLEMSON, S.C., MAY 2006. *REVIEWED*

CRIPPS, MICHAEL J. "ASSESSING OUR COMMUNITY: COMMON GROUND & DIFFERENCE." PRESENTED AT THE 2006 CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION. CHICAGO, MARCH 2006. *REVIEWED*

CRIPPS, MICHAEL J. "SEEDING WAC: PROJECT REPORT." POSTER PRESENTATION AT THE 2005 COUNCIL OF WRITING PROGRAM ADMINISTRATORS BREAKFAST. SAN FRANCISCO, MARCH 2005. *REVIEWED*

CRIPPS, MICHAEL J. "TA TALK: WHAT TAs IN INTERDISCIPLINARY WRITING PROGRAMS LEARN

BY TEACHING WRITING.” PRESENTED AT THE 2005 CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION. SAN FRANCISCO, MARCH 2005. *REVIEWED*

CRIPPS, MICHAEL J. AND RICHARD E. MILLER. “MINIMUM QUALIFICATIONS: ON LOCAL SOLUTIONS TO GENERAL STAFFING PROBLEMS.” PRESENTED AT THE 2004 THOMAS R. WATSON CONFERENCE ON COMPOSITION AND RHETORIC. LOUISVILLE, OCTOBER 2004. *REVIEWED*

CRIPPS, MICHAEL J. “WRITING INSTITUTIONS AT THE PERIPHERY: THE CITY UNIVERSITY OF NEW YORK’S SENIOR COLLEGES RESPOND TO THE CUNY PROFICIENCY EXAM.” PRESENTED AT THE 2004 THOMAS R. WATSON CONFERENCE ON COMPOSITION AND RHETORIC. LOUISVILLE, OCTOBER 2004. *REVIEWED*

CRIPPS, MICHAEL J. “DIVERSITY AMID UNIFORMITY: SENIOR COLLEGE RESPONSES TO THE CPE.” PRESENTED AT THE 2004 WRITING ACROSS THE CURRICULUM CONFERENCE. ST. LOUIS, MAY 2004. *REVIEWED*

CRIPPS, MICHAEL J. “SEEDING WAC: HOW WRITING PROGRAMS AT RESEARCH UNIVERSITIES SEED WAC THROUGH TA TRAINING.” PRESENTED AT THE CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION. SAN ANTONIO, MARCH 2004. *REVIEWED*

CRIPPS, MICHAEL J. “A COPERNICAN REVOLUTION IN COMPOSITION: HOW A COMPOSITION READER CAN DRIVE WRITING PROGRAM INSTITUTIONAL CHANGE.” CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION. NEW YORK, MARCH 2003. *REVIEWED*

CRIPPS, MICHAEL J. “BETWEEN LINEARITY AND NONLINEARITY: THE HYPERTEXTUAL RESEARCH ESSAY.” CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION. CHICAGO, MARCH 2002. *REVIEWED*

SELECTED VIDEO PROJECTS (FACULTY/STUDENT RESOURCES) – RHETORIC AND COMPOSITION

“DRAFT MY PAPER.” WAC PROGRAM. YORK COLLEGE OF THE CITY UNIVERSITY OF NEW YORK. 2008. LED EFFORT AS WAC PROGRAM COORDINATOR AND WRITING PROGRAM COORDINATOR. [HTTPS://YOUTU.BE/KGJL8UV_11A](https://youtu.be/KGJL8UV_11A)

“WI EMERGENCY.” WAC PROGRAM. YORK COLLEGE OF THE CITY UNIVERSITY OF NEW YORK. 2008. LED EFFORT AS WAC PROGRAM COORDINATOR AND WRITING PROGRAM COORDINATOR. [HTTPS://YOUTU.BE/-r8VCCHT03G](https://youtu.be/-r8VCCHT03G)

“THE WAC BENEATH MY WINGS.” WAC PROGRAM. YORK COLLEGE OF THE CITY UNIVERSITY OF NEW YORK. 2006. LED EFFORT AS WAC PROGRAM COORDINATOR AND WRITING PROGRAM COORDINATOR. [HTTPS://YOUTU.BE/dXUKY5UDAp4](https://youtu.be/dXUKY5UDAp4)

“PLAGIARISM: PERNICIOUS PLAGUE OR PREVENTABLE PEST.” WAC PROGRAM. YORK COLLEGE OF THE CITY UNIVERSITY OF NEW YORK. 2006. LED EFFORT AS WAC PROGRAM

COORDINATOR AND WRITING PROGRAM COORDINATOR.

[HTTPS://YOUTUBE.BE/DXUKY5UDAP4](https://youtu.be/dXUkY5uDAP4)

SELECTED FACULTY DEVELOPMENT WORKSHOPS – RHETORIC AND COMPOSITION

- Spr 2017* DIGITAL LITERACIES FACULTY SEMINAR (COLLEGE OF ARTS AND SCIENCES, UNE)
- Spr 2016* DIGITAL LITERACIES FACULTY SEMINAR (COLLEGE OF ARTS AND SCIENCES, UNE)
- Spr 2015* DIGITAL LITERACIES FACULTY SEMINAR (COLLEGE OF ARTS AND SCIENCES, UNE)
- Spr 2014* INFORMAL WRITING ASSIGNMENTS AND PEER EVALUATION (COLLEGE OF ARTS AND SCIENCES, UNE)
- Spr 2014* DIGITAL LITERACIES FACULTY SEMINAR (COLLEGE OF ARTS AND SCIENCES, UNE)
- Spr 2013* CALIBRATED PEER REVIEW (CPR) AND WRITING TO ENCOURAGE LEARNING IN LARGER CLASSES (COLLEGE OF ARTS AND SCIENCES, UNE)
- Summ 2012* WRITING IN THE DISCIPLINES: SCAFFOLDING ASSIGNMENTS, SEQUENCING COURSES (COLLEGE OF PHARMACY, UNE)
- Fall 2009* SCAFFOLDING WRITING ASSIGNMENTS (YORK COLLEGE)
- Fall 2007* MAPPING WAC PROGRAM STRUCTURES (CITY UNIVERSITY OF NEW YORK)
- Spr 2006* WAC FACULTY SEMINAR (YORK COLLEGE)
- Fall 2005* GENERAL EDUCATION LITERACIES INITIATIVE (YORK COLLEGE)
- Fall 2005* WRITING FELLOW WORK AT CUNY – A CROSS-CAMPUS PERSPECTIVE (CITY UNIVERSITY OF NEW YORK)
- Spr 2005* PLAGIARISM AND ASSIGNMENT DESIGN (YORK COLLEGE)
- Fall 2004* INTEGRATING WRITING ASSIGNMENTS AND COURSE GOALS (YORK COLLEGE)
- Fall 2004* COMMENTING ON STUDENT WRITING (YORK COLLEGE)

TEACHING EXPERIENCE – RHETORIC AND COMPOSITION, AND ENGLISH

UNIVERSITY OF NEW ENGLAND

- 2021* INTRODUCTORY ARTS & HUMANITIES SEMINAR (FOR FIRST YEAR STUDENTS IN SCHOOL OF ARTS AND HUMANITIES)
- 2020-present* GUST FIRST YEAR SEMINAR (FOR FIRST YEAR STUDENTS UNDECIDED ABOUT A MAJOR)
- 2010-present* ENGLISH COMPOSITION (FIRST YEAR COMPOSITION)
- 2016-present* READING & WRITING IN DIGITAL ENVIRONMENTS (ADVANCED STUDY)
- 2020* JUSTICE (ENGLISH EXPLORATIONS)
- 2019* FREEDOM & AUTHORITY (ENGLISH EXPLORATIONS)
- 2016-18* COLLEGE READING & WRITING I & II (STRETCH COMPOSITION)
- 2013* DOING HUMANITIES DIGITALLY: THEORY AND PRACTICE IN THE DIGITAL HUMANITIES (ADVANCED SEMINAR)

YORK COLLEGE, THE CITY UNIVERSITY OF NEW YORK

- 2007-2008* TEACHING PRACTICUM (GRADUATE SEMINAR FOR NEW COMPOSITION TEACHERS)
- 2006-2010* WRITING FOR ELECTRONIC MEDIA
- 2003-2004* RESEARCH AND WRITING FOR THE PROFESSIONAL PROGRAMS
- 2003-2005* INTRODUCTION TO COLLEGE WRITING (FIRST YEAR COMPOSITION)

RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY

- 2001-2003* WEB AUTHORIZING (HYPERTEXT THEORY AND PRACTICE)
- 1999-2002* RESEARCH IN THE DISCIPLINES (ADVANCED COMPOSITION)
- 1996-2002* EXPOSITORY WRITING (FIRST YEAR COMPOSITION)

GRANTS AND AWARDS – RHETORIC AND COMPOSITION

- 2021* KENNEALLY CUP AWARDEE. FOR DISTINGUISHED SERVICE TO THE INSTITUTION

BY THE COLLEGE OF ARTS AND SCIENCES AT THE UNIVERSITY OF NEW ENGLAND.

- 2017-18 DIGITAL LEARNING NETWORK PARTNERSHIP: A PILOT ON DIGITAL LEARNING AND ENGAGEMENT (\$10,000, OFFICE OF STRATEGIC INITIATIVES). INTRAMURAL.
- 2016-17 TACIT KNOWLEDGE AND TRANSFER: A STUDY OF STUDENTS IN STRETCH COMPOSITION. (\$3737, COUNCIL OF WRITING PROGRAM ADMINISTRATORS AWARD). EXTRAMURAL.
- 2016-17 TACIT KNOWLEDGE AND TRANSFER: A QUALITATIVE STUDY OF ENG 110/SAS 011 (MAINSTREAMING) PARTICIPANTS. (\$2995, SCHOLARSHIP OF TEACHING AND LEARNING MINI-GRANT). INTRAMURAL.
- 2013-19 SOUTHERN MAINE MATHEMATICS AND SCIENCE SCHOLARS PROGRAM (\$600,000 NATIONAL SCIENCE FOUNDATION AWARD OVER THREE YEARS) – KEY FACULTY PERSONNEL IN 2013 & 2014; CO-PRINCIPAL INVESTIGATOR, 2015-2019. EXTRAMURAL.
- 2012-16 EMBRACING THE DIGITAL HUMANITIES AND SUPPORTING BASIC WRITERS (\$120,000 DAVIS EDUCATIONAL FOUNDATION AWARD OVER THREE YEARS; TOTAL WITH INSTITUTIONAL MATCH, \$335,882) – PRINCIPAL INVESTIGATOR. EXTRAMURAL
- 2010 YORK COLLEGE/CUNY: IMPLEMENTING E-PORTFOLIO WITHIN AND BEYOND A REVISED GENERAL EDUCATION CORE (\$8000 U.S. FUND FOR THE IMPROVEMENT OF POSTSECONDARY EDUCATION GRANT) – CO-PRINCIPAL INVESTIGATOR. EXTRAMURAL.
- 2009 E-CONNECT: INTEGRATING AND ASSESSING STUDENT LEARNING & ENGAGEMENT IN A WEB 2.0 ENVIRONMENT (\$85,000 CITY UNIVERSITY OF NEW YORK COORDINATED UNDERGRADUATE EDUCATION GRANT) – CO-PRINCIPAL INVESTIGATOR. EXTRAMURAL.
- 2009 PUBLISHING RESEARCH WRITING BY YORK STUDENTS (\$500). INTRAMURAL.
- 2008 TITLE III SCHOLARSHIP OF TEACHING AND LEARNING FACULTY GRANT, PROJECT ON SCREENCASTING AND INTERFACE LITERACY (\$3000) – PRINCIPAL INVESTIGATOR. INTRAMURAL.
- 2008 PUBLISHING RESEARCH WRITING BY YORK STUDENTS (\$1500). INTRAMURAL.
- 2007 PUBLISHING RESEARCH WRITING BY YORK STUDENTS (\$1100). INTRAMURAL.
- 2005 WINNER, 2004-2005 KAIROS BEST WEBTEXT AWARD FOR REFEREED ARTICLE PUBLISHED IN *COMPUTERS & COMPOSITION ONLINE*.

- 2005-06 SEEDING WAC: DO INTERDISCIPLINARY WRITING PROGRAMS PREPARE EMERGING FACULTY FOR WRITING ACROSS THE CURRICULUM? (\$2500, PSC-CUNY RESEARCH AWARD) – PRINCIPAL INVESTIGATOR. INTRAMURAL
- 2004-05 SEEDING WAC: DO INTERDISCIPLINARY WRITING PROGRAMS PREPARE EMERGING FACULTY FOR WRITING ACROSS THE CURRICULUM? (\$1450, COUNCIL OF WRITING PROGRAM ADMINISTRATORS AWARD) – PRINCIPAL INVESTIGATOR. EXTRAMURAL.
- 2004-05 SEEDING WAC: DO INTERDISCIPLINARY WRITING PROGRAMS PREPARE EMERGING FACULTY FOR WRITING ACROSS THE CURRICULUM? (\$4128, PSC-CUNY RESEARCH AWARD) – PRINCIPAL INVESTIGATOR. INTRAMURAL.
- 2004 PUBLISHING RESEARCH WRITING BY YORK STUDENTS (\$500). INTRAMURAL
- 2003 FINALIST, 2002-2003 KAIROS BEST WEBTEXT AWARD FOR REFEREED ARTICLE PUBLISHED IN *ENCULTURATION*.
- 2002-03 RUTGERS UNIVERSITY DIALOGUES GRANT TO IMPROVE THE EDUCATION OF UNDERGRADUATES (\$7500). INTRAMURAL.
- 2002 U.S. STATE DEPARTMENT. AFRICA ACROSS THE CURRICULUM GRANT (\$5000). EXTRAMURAL.
- 2001-02 RUTGERS UNIVERSITY DIALOGUES GRANT TO IMPROVE THE EDUCATION OF UNDERGRADUATES (\$7500). INTRAMURAL.

DEPARTMENTAL, COLLEGE, AND UNIVERSITY SERVICEUNIVERSITY OF NEW ENGLAND**DEPARTMENTAL**

- 2013-present ENGLISH REPRESENTATIVE AND MODEL UNE CLASS FACULTY MEMBER, EXPERIENCE UNE DAYS
- 2013-present ADVISOR, ENGLISH MAJORS AND WRITING MINORS
- Spr 2019 SEARCH COMMITTEE, ASSISTANT LECTURER
- 2017-18 SUB-COLLEGE REAPPOINTMENT, PROMOTION, AND TENURE COMMITTEE
- 2016-17 SUB-COLLEGE REAPPOINTMENT, PROMOTION, AND TENURE COMMITTEE
- 2012-13 SUB-COLLEGE REAPPOINTMENT, PROMOTION, AND TENURE COMMITTEE
- 2011-12 SUB-COLLEGE REAPPOINTMENT, PROMOTION, AND TENURE COMMITTEE
- 2010-11 SUB-COLLEGE REAPPOINTMENT, PROMOTION, AND TENURE COMMITTEE

COLLEGE

- 2021-present CO-LEAD, FIRST YEAR SEMINAR COMMITTEE
- 2019-20 CHAIR, DEPARTMENT OF ENGLISH
- 2019-present UNDECLARED STUDENTS ACADEMIC ADJUSTMENT INITIATIVE – FACULTY

MENTOR AND COMPOSITION INSTRUCTOR (PROGRAM NOW CALLED "GUST")
2018-20 GOVERNANCE COMMITTEE, COLLEGE OF ARTS AND SCIENCES FACULTY
ASSEMBLY
2018-20 SCRIBE, COLLEGE OF ARTS AND SCIENCES FACULTY ASSEMBLY
2014-15 COORDINATOR, CORE CURRICULUM ASSESSMENT
2013-16 GOVERNANCE COMMITTEE, COLLEGE OF ARTS AND SCIENCES FACULTY
ASSEMBLY
Spr 2012-16 ENGLISH REPRESENTATIVE, ACADEMIC CURRICULUM COMMITTEE
2013-16 CO-CHAIR, ACADEMIC CURRICULUM COMMITTEE
2013-15 CHAIR, CORE CURRICULUM COMMITTEE
2011-12 MEMBER, COLLEGE OF ARTS AND SCIENCES *AD HOC* POSITIONING STATEMENT
COMMITTEE
Spr 2012 CO-CHAIR, CORE CURRICULUM WRITING WORKING GROUP

UNIVERSITY

Jun 2019- DIRECTOR, HuMED INITIATIVE (CO-DIRECTOR, JUNE-OCTOBER 2019)
Spr 2019 MEMBER, SEARCH COMMITTEE FOR DIRECTOR, CENTER FOR EXCELLENCE IN
TEACHING AND LEARNING
2018-19 MEMBER, SEARCH COMMITTEE FOR DEAN, COLLEGE OF ARTS AND SCIENCES
EDITOR, REACCREDITATION SELF STUDY REPORT, COLLEGE OF PHARMACY
2018 ELECTED FACULTY REPRESENTATIVE, BI-COLLEGE GENERAL EDUCATION TASK
FORCE
2015-16 FACULTY REPRESENTATIVE, UNIVERSITY ASSESSMENT SYSTEM TASK
FORCE/UNIVERSITY ASSESSMENT
2014-15 REPRESENTATIVE, UNIVERSITY FACULTY ASSEMBLY
2012-14 MEMBER, FACULTY AFFAIRS COMMITTEE, UNIVERSITY FACULTY ASSEMBLY
2012-14 MEMBER, ACADEMIC TECHNOLOGY COMMITTEE, UNIVERSITY FACULTY
ASSEMBLY
2013-14 FACULTY REPRESENTATIVE, PROVOST/VPAA UNIVERSITY-LEVEL SCHEDULE
REVIEW TEAM
2013-14 FACULTY REPRESENTATIVE, PROVOST/VPAA UNIVERSITY-LEVEL TASK FORCE
FOR THE CREATION OF A CENTER FOR TEACHING AND LEARNING
2012 FACULTY REPRESENTATIVE, PROVOST'S TASK FORCE FOR UNIVERSITY
ASSESSMENT INITIATIVE

YORK COLLEGE, CUNY**DEPARTMENTAL**

2009-2010 COMPOSITION SEARCH COMMITTEE (ALSO IN 2007-08, 2006-07, AND 2005-06)
2007-2010 ACADEMIC INTEGRITY COMMITTEE
2005-09 WEBMASTER, ENGLISH DEPARTMENT
2009-2010 DESIGNATED MENTOR, TWO UNTENURED COMPOSITION COLLEAGUES
2006-2010 PERSONNEL & BUDGET COMMITTEE
2004-2009 CURRICULUM SUB-COMMITTEE ON TWO-SEMESTER COMPOSITION SEQUENCE
2004-2005 FIRST-YEAR COMPOSITION TEXTBOOK COMMITTEE

COLLEGE

2009-2010	TASK FORCE, GENERAL EDUCATION REFORM INITIATIVE
2008-2010	YORK COLLEGE CUNY PROFICIENCY EXAM COUNCIL (ALSO 2003-06)
2007-2010	ADVISORY BOARD, CENTER FOR EXCELLENCE IN TEACHING & LEARNING
2007-2010	FACULTY DEVELOPMENT COMMITTEE
<i>Spr</i> 2007	CENTER FOR EXCELLENCE IN TEACHING & LEARNING (PLANNING TASK FORCE)
2007-2010	WAC COURSE COORDINATING COMMITTEE (CHAIR)
2006-2008	MIDDLE STATES ACCREDITATION COMMITTEE (CO-CHAIR, LEADERSHIP COMMITTEE)
2005-2010	COMMITTEE FOR COORDINATED UNDERGRADUATE EDUCATION
<i>Spr</i> 2007	BEAMS COMMITTEE (BUILDING ED. ATTAINMENT FOR MINORITY STUDENTS)
2006-2010	ENGLISH DEPARTMENT LIAISON TO COLLEGE FOR INFORMATION TECHNOLOGY
2004-2010	WEBMASTER, WAC PROGRAM
2004-2010	WEBMASTER, <i>THE YORK SCHOLAR</i>

UNIVERSITY

2006-2010	CUNY WRITING FELLOWS PROFESSIONAL EDUCATION COMMITTEE
2004-2010	CO-LIAISON TO CUNY WRITING ACROSS THE CURRICULUM COMMITTEE
2004-2005	CUNY WAC ASSESSMENT SUBCOMMITTEE
2004-2005	CUNY ONLINE WRITING INTENSIVE (OWI) COURSE INITIATIVE

SCHOLARLY WORK IN POLITICAL SCIENCEPOLITICAL SCIENCE - PUBLICATIONS AND PAPERS

CRIPPS, MICHAEL J. "POSTMODERNITY IN ADVANCED INDUSTRIAL SOCIETY?" *THE REVIEW OF POLITICS*, VOL. 61, NO. 2, 1998. REVIEW OF RONALD INGLEHART'S *MODERNIZATION AND POSTMODERNIZATION*. *REVIEWED*

CRIPPS, MICHAEL J. "MAKING DEMOCRACY AT WORK." PAPER PRESENTED AT THE 1997 AMERICAN POLITICAL SCIENCE ASSOCIATION MEETING. *REVIEWED*

CRIPPS, MICHAEL J., AND ANDREA CHRONISTER. "PARTY GOVERNMENT STRENGTH AND WEAKNESS IN CLINTON'S 1993 BUDGET VOTE: THE CASE OF MARJORIE MARGOLIES-MEZVINSKY." PAPER PRESENTED AT THE 1996 MIDWEST POLITICAL SCIENCE ASSOCIATION MEETING. *REVIEWED*

CRIPPS, MICHAEL J. "THE PUBLIC IRONY OF RICHARD RORTY AND ABRAHAM LINCOLN." PAPER PRESENTED AT THE 1996 AMERICAN POLITICAL SCIENCE ASSOCIATION MEETING. *REVIEWED*

CRIPPS, MICHAEL J. "RACE, ETHNICITY, AND PARTICIPATION: TOWARDS A CONCEPTUAL MODEL." PAPER PRESENTED AT THE 1995 RUTGERS UNIVERSITY POLITICAL SCIENCE GRADUATE STUDENTS ASSOCIATION CONVERENCE.

CRIPPS, MICHAEL J. "THE LEVELLERS AND RELIGIOUS LIBERTY." PAPER PRESENTED AT THE
1994 NORTHEASTERN POLITICAL SCIENCE ASSOCIATION MEETING. *REVIEWED*

TEACHING EXPERIENCE – POLITICAL SCIENCE

RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY

1993-2000 INTRODUCTORY AND ADVANCED UNDERGRADUATE COURSES
INTRODUCTION TO AMERICAN GOVERNMENT (INTRODUCTORY)
INTRODUCTION TO POLITICAL THOUGHT (INTRODUCTORY)
INTRODUCTION TO INTERNATIONAL RELATIONS (INTRODUCTORY)
CAPITALISM, SOCIALISM, & DEMOCRACY (ADVANCED)
GOVERNMENT AND BUSINESS (ADVANCED)
POLITICS AND CULTURE (ADVANCED)
LATIN AMERICAN POLITICS (ADVANCED)

PROFESSIONAL ACTIVITIES – POLITICAL SCIENCE

1997-99 FACILITATOR - TRAINING FOR TEAM-BASED WORK SYSTEMS
1997-99 COORDINATOR - LOCAL UNION CONFERENCE ON CO-MANAGEMENT AND
REPRESENTATION
1996-98 STEERING COMMITTEE MEMBER - RUTGERS UNIVERSITY POLITICAL SCIENCE
GRADUATE STUDENT ASSOCIATION
1995-97 ASSISTANT COORDINATOR - EMERGING TRENDS SEMINAR SERIES
1994-95 RESEARCH ASSISTANT - STEPHAN HAGGARD AND ROBERT R. KAUFMAN, *THE
POLITICAL ECONOMY OF DEMOCRATIC TRANSITIONS* (PRINCETON:
PRINCETON UNIVERSITY PRESS, 1995)
1992-94 RESEARCH ASSISTANT - WALT WHITMAN CENTER FOR THE CULTURE AND
POLITICS OF DEMOCRACY (DR. BENJAMIN R. BARBER)